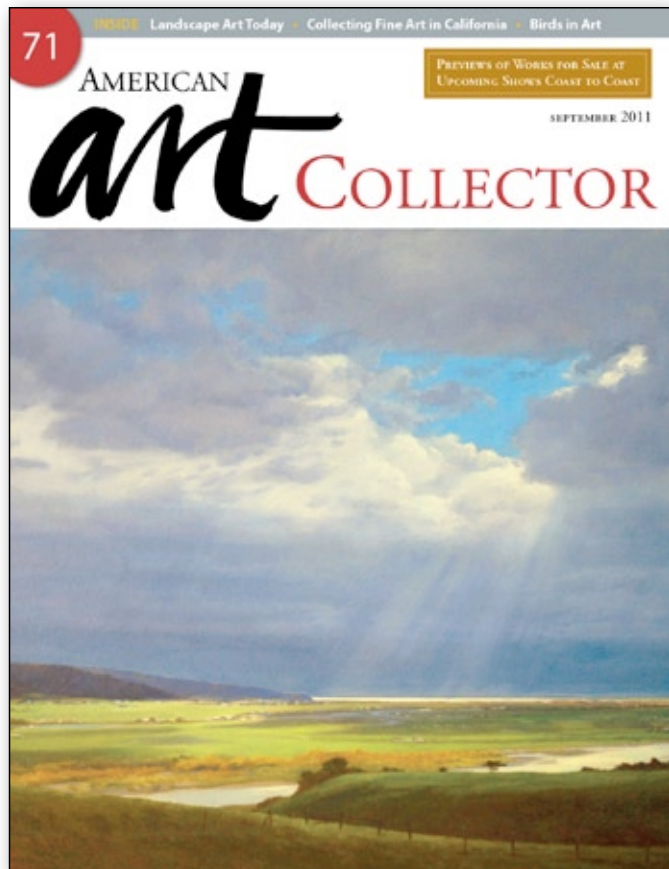


As seen in the
September 2011 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 30 works

Aug. 30-Sept. 12, 2011

Waxlander Gallery

622 Canyon Road

Santa Fe, NM 87501

(800) 342-2202

• SHOW LOCATION SANTA FE, NM



MATTHEW HIGGINBOTHAM

Ode to land and sky

Waxlander Gallery and Sculpture Garden in Santa Fe, New Mexico, presents a solo exhibition for landscape artist Matthew Higginbotham titled *Ode to Land and Sky*. The show runs from August 30 to September 12, while a reception for the artist will be held on September 2 from 5 to 7 p.m. Visitors also can watch Higginbotham paint on September 3 from noon to 4 p.m.

Crafting oil landscape paintings that are both representational and impressionistic, Higginbotham will showcase 30 new works at the gallery. While painting for his exhibitions, Higginbotham explains he usually experiences breakthroughs that he expands on after the show and during preparation for the next one.

"Usually it's new techniques and subject matter," he says. "For last year's show, for instance, I included a few canyon wall paintings and am painting a series for this present show. I found a way to paint them that is exciting and fresh."

The Santa Fe native has noticed a deepening of color in his artwork and his ability to paint landscapes has become more fine-tuned. There also is a sense of depth and light to his paintings.

"My intent is to communicate both the quietness and peace of the landscape as well as the immense grandeur," remarks Higginbotham. "Capturing both worlds is important to me, and a key factor in my work is dimension; I use a lot of it! So being in my paintings without feeling lost in too much space is important."

Two new examples that combine both the intimacy and the feeling of infinity are *Farmland Glasses with Old Barn* and *Evening Prayer*. And for Higginbotham, in these works "there is a sense of comfort and grandeur together."

"For me, painting is essentially a healing practice," says Higginbotham. "I take from the raw material of landscape and, ultimately, attempt to create healing images. And they're not all meant to be serene and quiet; I also



CANYON POPLARS III, OIL ON CANVAS, 40 X 30"

love the high vibration with lots of color and strokes painted in large scale. Vibration is also important to me, aside from dimension. It's about being stopped in your tracks, seeing something entirely new and exciting and comforting and grand at the same time.

Everything is there, the yin and yang of the landscape." •

For a direct link to the exhibiting gallery go to



www.americanartcollector.com



MOUNTAIN COTTONWOODS,
OIL ON CANVAS, 24 X 48"



The Collectors Say . . .

"We have been drawn to Matthew's works because of the serenity they bring to the mind. His depiction of scenes in nature draws you into the painting as if you were present."

*— Mike and Anna Martin,
Mission, Texas*

CLOUDS OVER AUTUMN BRUSH,
OIL ON CANVAS, 36 X 36"